

# the gateway

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## MUN students protest

Special to the Gateway

by Rod Wachsmuth

first year Med student at Memorial U

"All changed changed utterly:  
A terrible beauty is born."

In September of 1916, William Butler Yeats composed these lines in his immortal poem "Easter, 1916", inspired by the Irish revolutionary resistance to Ireland's English overlords. Now, in November of 1972, these lines haunt the minds here in St. John's where students of the Memorial University of Newfoundland are struggling for their rights and self-determination against their president English Lord Taylor of Harlow. The humourless irony of this confrontation, pointed out in Memorial lecturer Michael Cook's play, "Colour the Flesh the Colour of Dust", played before uneasy St. John's audiences about two weeks ago, is that the Newfoundlanders, many of Irish heritage, have consistently faced repression by English governments for most of four centuries.

Irony piles on irony. The day Cook's play opened November 9th, the University Board of Regents announced as its policy Taylor's determination that the administration should no longer collect compulsory eight dollar per semester students' union charge with tuition fees because of the current council of the students unions' (CSU) generally acknowledged inept handling of

its finances. The announcement coincided with the beginning of a five day study break but CSU and a group of concerned students met and decided to oppose Taylor on the grounds that his unilateral action, unauthorized by students, would effectively destroy their union.

With the return to classes on November 14, a general meeting attended by an estimated 40 Memorial students accepted a proposal to occupy the Arts and Administration building.

Shortly thereafter approximately 1500 students gathered in the building's lobby and a negotiating committee armed with specific demands for negotiation attempted to see Taylor who refused to talk with the committee then and has reputedly refused to do so since. Asking office workers to leave with only their personal belongings, students then occupied the building. Classes in the building continued for the day and resumed two days later.

In the interim students had negotiated with the Dean of Students Dr. Eaton and director of physical services, Mr. Ardy. On November 15th the second day of the occupation these negotiators and the student committee reached an accord by which the moribund Student Affairs Committee, languishing because of CSU's refusal to nominate the committee's student member in protest

continued on page 3

## conference ponders arts



— writers workshop including Calgary playwrite Bonnie LeMay—

Conferences are usually co-ordinated on an idealistic level; the organizers have an over-zealous belief in their cause, and the concept of immediate change becomes a feasible one.

Unfortunately, after the initial glow, the balloon bursts. It becomes evident that all the educated, prolific conference go-ers and their relevant speeches will not revolutionize the system.

CANADA WEST, held at the Calgary University last weekend, certainly felt the familiar strain on conference bureaucracy. Sponsored by the Canadian Conference of the Arts, CANADA WEST was one of four regional conferences held across the country in order to obtain views and recommendations concerning the funding of the arts in Canada. Well, there were countless views and recommendations, but the limited time allotted to each session hampered the quality and the quantity of presentations.

The first session, "People and the Arts Democratization" unearthed comments that were continually repeated throughout the remainder of CANADA WEST.

It was felt, in general, that the media should be the major source of information about the arts, as well as a means of getting the arts "to the people" so to speak. At the present time, art is controlled by commercial

interests and is treated on a "business level".

There was also controversy over viewing artists as members of an elitist group. Admittedly, an artist is a unique being, but several artists while appreciating their own status felt that more people should have ready access to information about the arts. One solution could be the development of "animation centres" on community, municipal, provincial and federal levels. These would, in fact, be "storefront cultural centres" geared toward dispersing information about the arts and the artists themselves. Another suggestion was the regular publication of a national arts magazine.

A major bone of contention was the existence of arts "boards", consisting of members appointed mainly on the basis of financial status. Delegates felt that a valid alternative would be having representatives elected from within the body of working artists in any field. This representative would be elected temporarily, the emphasis being on 'project oriented' boards rather than long term, static ones. To emphasize this point, delegates also felt that funds should be withheld from boards not comprised of 'working artists'.

It was generally agreed that in order to have a more enriched, artistic society, children have to be exposed at an early age to the arts. One delegate

continued on page 2



photo by B. Bloom

## revitalized Senate studies Worth

Committees to investigate student financing and academic planning were approved Friday by a University of Alberta Senate: self-consciously on its way back from the doldrums.

The senate, at its annual fall gathering, also approved a budget expanded to \$25,000 from last year's \$5,000, added a fourth meeting to its yearly schedule, and elected three new members to the executive committee which conducts senate business between meetings.

The two task forces were established after a morning of public submissions and a vote which deferred senate investigation of the university's physical planning and media use on campus.

Students' Union executive vice president Rob Spragins recommended a task force into student financing in light of the Worth Commission suggestion that university fees be increased by 20 per cent.

"Student fees are now at the breaking point," Spragins said.

He called for more government help with loans and grants, or elimination of tuition fees altogether, since discrimination against lower income people is inherent in any loan program.

Briefs lobbying for an academic planning task force emphasized the importance of a university's involvement in the community, and vice versa. They requested public representation in course development and on faculty councils, professor and student involvement in the outside world, and greater public access to university resources.

Core task force members—who need not be senators—will be appointed shortly at an executive committee meeting.

The new system—under which issue-oriented task forces try to

generate public response to the university, and then communicate that response back to the university via the Senate—is the main thrust of a Senate plan to re-vitalize itself.

The blueprint of this plan is the Tuttle report, a document which appeared in early 1972 and which pre-dated by several months the Worth Commission recommendation to disband the body. (Former senate member Reverend G.M. Tuttle advocated a strong senate independent of the university. He chaired the committee which produced the report.) In the cause of self-preservation, a copy of the Tuttle paper will be sent to the provincial cabinet committee studying the Worth report.

Eligible to attend the meeting were four new senators, including former provincial NDP president Neil Reimer, Journal columnist June Sheppard, and author and STOP director Mary Van Stolk.

According to executive officer Bill Thorsell, himself a part of the new wave, the appointment of such "activists" is typical of the senate's re-direction.

Senate membership "has to be more than a nominal, prestigious thing. We need to be able to relate to the community," he says.

Videotapes of each of the Senate's Friday sessions—including a panel discussion of the Worth report—will be televised twice on MEETA (Channel 11) in the next month.

The presentations of public submissions will be aired Thursday, November 30th at 8:30 p.m. and Friday, December 1 at 12:30 p.m. (noon). The Worth report discussion will be shown twice on Thursday, December 7th, at 12:30 p.m. (noon) and 8:30 p.m.

be



Henry Schubach streaks for paydirt in Western College Bowl win.

see page 7

photo by Chuck Lyall



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## urban growth "sterilizes"

"Annexation is the sterilization of land," Ray Gibbon, mayor of St. Albert told a meeting of the Alberta Geographical Society Thursday in T1103. Topic of the panel was "Edmonton-Annexation or Stagnation?"

Gibbon, quite confident of his ability to keep his town from the clutches of the encroaching monster to the south which employs 85% of his citizenry, boasted that St. Albert has nearly as many serviced lots available as Edmonton. He saw land banks as the solution to providing reasonably-priced lots in a metropolitan area.

Gibbon said that St. Albert, "the cradle of civilization in Alberta", sees a 20% increase in housing starts annually. He is against annexation because "the bigger the area, the greater the bureaucracy and the worse the representation," and because he does not want his town "sterilized".

Jack Snary from the Alberta government, asked the question "who is to say what limits are to be placed on growth?" It will be recalled that Julian Kinisky's issue in his run for mayor of the city

was the limiting of the city's size.

Snary said that the city of Moscow had attempted limitation, but this proved impossible even for the communist government, so how could a democratic, free enterprise system hope to impose such limits?

Snary supports industrial development wherever free enterprise decides to locate it, because it takes some tax burden from the population, and increases the productive employment opportunities.

He said he is against controlled decentralization because it interferes with business concerns.

Neville Bothwell, from the land developer BACM Industries, said that artificial restraints on the city and industry produces distortion of growth, but does not halt it. He said that limiting housing development only produces slums and speculation. He is

against this "molding" of people into seeing some particular solution to urban problems as best.

Bothwell came up with the novel suggestion of abolishing municipal government, and electing city members to the Alberta legislature to form a "municipal council". In this way cities and towns could fight for their share of tax revenue at the provincial level.

The last speaker, Norman Giffen of the Edmonton Regional Planning Commission, opened with the

statement "boundaries don't matter a hoot." He said that urban areas will expand regardless of city restrictions, independent of annexation.

His goal is planning for people rather than things, and for dealing with people now where they are and where they will be, not for changing their ideas.

lh

## C'wealth games film wed.

Hal Pawson of the Edmonton Commonwealth Games Society, in conjunction with the Gateway, will show the film, "Fifteen Minutes Minus Two: A Presentation From Canada," tomorrow at 2:30 pm in Room 142 of SUB.

This is the film which city mayor Ivor Dent took with him to Munich last summer as part of a presentation that convinced representatives from Commonwealth countries to

hold the Games in Edmonton.

The film has raised considerable controversy here. Its detractors claim the city is grossly misrepresented as having facilities which are presently only conjectural. Supporters say that anyone who watches the film closely will realise the projects outlined may or may not be completed by 1978.

Pawson will be available to answer questions after the showing. Admission is free.

ac

continued from page 1

suggested that artists should be brought into the school in a capacity other than that of "teacher." The child could then see the artist in motion and learn to appreciate the aesthetic and technical aspects of art. When asked if the parents would fully understand the idea of having their child spend a full school day with a painter, the delegate said the parents should be educated along with the child. The parent could attend a few classes, or through media presentations, begin to understand the need for cultural development.

Three hundred people from the prairie provinces attended the conference. The delegates were divided into groups for the four workshop sessions, and later met as a body to hear a two-minute statement from each group.

All criticisms and policy statements are being compiled by conference analyst Paul Schafer who is incidentally the brother of Murray Schafer, noted Canadian composer.

The report will then be presented to the Canada Council, arts administrators, and government departments.

Many other suggestions and ideas came out of the conference. Some of these include: 2% of all construction costs should be directed to the arts (paintings, murals, etc.); schools and universities should have "composers in residence" to encourage Canadian writers and musicians; newspaper arts editors should be offered specific training courses, and be knowledgeable in the arts; art needs to be funded by public treasury; the "dignity" of the arts must be preserved, and the artist must be better understood by society.

Also recommended was the availability of arts funds to

groups other than the established ones such as symphonies or major theatres, street theatre and travelling art shows are equally valid, for they actually move into the community. Some felt that 'art has been taken away from society,' on case in point being art galleries.

The validity of this conference certainly must be questioned. The organizers claimed that at last the working artist would have a voice in art funding.

I found it ironic that the major participants in this conference were the 'elite' of the 'artistic elite.' Most 'working artists' were not informed about the conference, nor was sponsorship readily available. While there was a cry for a collective voice for artists, it was mainly the interested individual that made his lonely way to Calgary.

Another outrageous fact was that each provincial government put forth well over a thousand dollars for the banquets alone. As a result, 'starving artists,' feasted on gourmet delights and fine wines. When you estimate how many people could have attended from all levels of society, you realize how undemocratic the entire system was.

These facts must be placed in perspective. Perhaps the results of this conference will affect governmental decisions. Certainly it was worthwhile to meet such a vast array of personalities, and listen to their views. Perhaps it is a valid alternative to societal revolution, the gradual gathering of ideas and communication to appropriate sources. Often the artist's most difficult and important task is to understand himself; society must have adequate time to grasp even this.

dh

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## U proposes

## 'integrated plan

Predicting that the daytime population of the university will increase by 15,000 in the next 10 years, the Campus Development Committee and the Board of Governors have asked the city to provide bypass routes "to reduce the amount of non-University traffic" going through campus.

Apparently content that bus use has increased as a result of improved service, the university's official response to the city's position paper sees rapid transit as no more than "a long-term solution to some transportation problems," and insists that "there is need for the development of a balanced transportation system."

The brief recommends that Groat Road, University Avenue, 82 Avenue and 109 Street carry the flow of traffic around the campus; it opposes "any proposed upgrading of the whole of 87 Avenue as an arterial road through the campus proper." Access to the campus would be provided by a system of one-way streets and "ring roads". This scheme was foiled early this fall by opposition from residents of Windsor Park.

Just as controversial is the request that Saskatchewan Drive between 116 Street and 110 Street be allowed to deteriorate and ultimately closed and landscaped.

Traffic flow to the university could be improved by upgrading roads and intersections, the brief suggests. In particular it says that 114 Street south of University Avenue, the 114 Street-University Avenue intersection and the Emily Murphy Road and 116 Street intersection should be improved.

The brief vetoes the city proposal that a street be built through the University Farm.

Other campus response to the city's proposals have opposed the whole idea of roadways as the solution to urban transportation problems. The Interdisciplinary Committee for Environmental Quality sites the dwindling supply of fossil fuels as a major reason for choosing a public transportation system over continued reliance on automobiles. It proposes that the city should take advantage of research resources at the university in approaching the problem.

Earle Snider, professor in the sociology department, has attacked both the brief and the public hearings on the grounds that they do not facilitate public participation. The city's "intent to introduce citizen participation on some formal basis into transportation planning is both misleading and will generate citizen unrest, if not riot," Snider fears.

cs

## practicum favours electric trains

Although the university prepared one of the handful of briefs which supported the principles of the

city transportation plan, it is also partly responsible for the most creative and valuable submission to the hearings.

The Department of Extension Practicum in Rapid Transit, under the coordination of Gerald Wright, argues that Edmonton needs a network of exhaust-free, single-track electric trains similar to those presently used by a number of European cities.

The trains, which would each carry approximately 200 people, depending on the model used, would run along both sides of already existing streets, except in the downtown area, where they would to underground. As a result, the report observes, it would not be necessary to use ravines, or the river valley or to disrupt residential areas.

According to the brief, the trains are flexible (the number of cars can be varied depending on the time of day), comparatively quiet (if jointless tracks and rubber padding are used) and inexpensive both to install and to operate. (total cost \$135 million, compared to one billion dollars for subway and \$185 million for freeways.)

Three routes are proposed in the brief: one from Jasper Place to the Mill Woods, one from Clareview to the south-west, and one from Northgate to the U of A. Travellers could reach one of the 37 train stations either by bus or by car.

The stations might become community centres, the report predicts. They could even be used as learning centres, contributing to the Worth Commission goal of making education accessible to everyone.

One bug in the system is service to the university; those coming from the south would have to transfer at 109 Street to come west to the campus.

kc,cs



excerpts from the brief presented to the city hearings by S.T.O.P.

One of the great romances of North America has been the love of man for his automobile.

What has soured the romance has been an excess of zeal. North Americans have become so auto-oriented that they have permitted the objects of their affections to smother them.

In metro areas where one half million motor vehicles are consuming oxygen at a rate equal to the respiration of ten million citizens, decisions will have to be made as to who will survive - man or machine.

It won't be long before the 300,000,000 motor vehicle is built. This pestilence has forced the creation of freeways which slash through residential and historical neighborhoods, strangling cities and their residents. It has been estimated that fully three-quarters of all the millions of tons of urban smog generated every year comes directly from automobile exhausts. With more than two-thirds of Canada's population already concentrated in urban areas, planners are working feverishly to accommodate many more.

There is an appreciable effect on human reactions when even small amounts of carbon monoxide are absorbed into the blood stream. Highway accident researchers attribute many fatal accidents to the dulling of drivers' nerves after they have been subjected to periods of slow-moving traffic.

By rejecting rapid transit and encouraging automobile pollution in urban centres through the construction of freeways, man ignores the reality of the limits of his natural resources - in this case the very air we breathe.

Further, no city that has tried

to solve its transportation problems by the construction of freeway systems has ever succeeded. In fact, freeways tend to be self-defeating because they are used to capacity, in nearly all instances, soon after they are completed.

The effect of the building of freeways is the short term relief from traffic congestion. The cost for the Edmonton plan is 185 million dollars and this includes only a token rapid transit plan. This sum would seem rather optimistic in the face of rapidly rising costs, as high interest rates and revisions to the existing plan are bound to arise. The initial capital investment needed to construct the new transportation system is only the beginning. The cost of maintenance required to keep the system in order is not included and will increase the current annual operational costs. Land acquisition costs are included in the expenditures and it can be asked if the loss of tax revenue from this land is taken into account? Also, land values are lowered in the area of busy arterials.

There are other factors which although difficult to compute in dollars, can nonetheless be considered costs. With the advent of larger arterials running through the city core, retail businesses decline because of the unattractiveness of a city core. It becomes difficult for people to get from place to place in the downtown area due to the congestion during the rush hour. Parking space, already limited, becomes harder to find. The downtown area becomes car-infested with greatly increased air, noise and visual pollution turning people away. Increased service cost should also be considered because after a facility has been built, it becomes inefficient to allow it to deteriorate.

Noise pollution is an additional factor to consider when freeways are undertaken. The use of road systems by vehicles contributes approximately 85% of urban noise. Although many people think noise is simply annoying, the following quote from Pollution Probe states:

"Noise is recognized as a major contributor to a wide variety of disorders - hypertension, nervousness, upset stomach, muscle spasms, ulcers, nervous breakdowns, physical and mental exhaustion. Numerous documented cases of excessive noise being blamed for emotional upheavals which have led to premeditated murder and various other forms of violence exist. Links between noise and medical disorders are growing every day."

Rapid transit has many advantages over freeway systems. Existing rights-of-way can be used in most parts of the proposal so that well-established neighborhoods need not be disrupted. Rapid transit lines make far better neighbors than freeways. The noise factor, comparable to the average trolley bus, would seem to be a strong point in their favor. In fact, while land values fall adjacent to freeways, land values rise adjacent to rapid transit lines. Further the cost of rapid transit is comparable to freeways.

Rapid transit lines have been used in Europe for several years and have shown they can move more people, more safely and much more cheaply than freeways could ever hope to do.

continued from page 1

of the committee's lack of power, would be formed and instructed to render a decision of the fees collecting issue to be binding on the Board of Regents, thereafter to be reshaped into a body more acceptable to both students and administration.

Inexplicably Taylor turned his back on this compromise, completely undermining his negotiator's position and the students' enthusiasm for such negotiations. As well he demonstrated his complete contempt for the students and their attempt to reach an agreement.

On Friday November 17 a referendum denying the administration's right to unilaterally alter the structure

of the CSU by its fee collecting policy and calling on the Board of Regents to present its decision in favour of a student decision on fees collection was held. With 60% of the student body voting, 92% supported the referendum, exploding Taylor's claim that a majority of students' supported his stand.

However, Taylor branded the referendum biased and the results unrepresentative and the Board of Regents publically supported Taylor on Sunday November 19th. Moreover, despite receiving public support from a number of trade unions in Newfoundland and a number of Canadian university student bodies, as well as a surprising amount of support

from local businessmen and private citizens, the students as well as many of the more reasonable MUN administrators are stymied by Taylor's obstinacy. For their part, the students will now seek support from the provincial government as well as from the faculty association which met last night to formulate position.

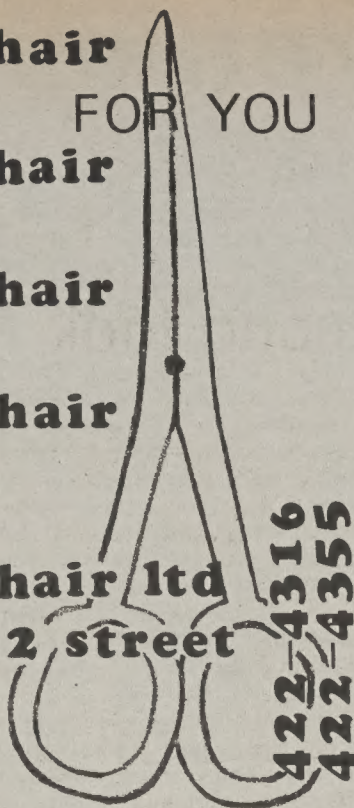
The Conservative administration of Frank Moores is eager to purge "Joey's boys" to reduce Smallwood's pervasive legacy of influence in Newfoundland; it is hoped, perhaps not unreasonably, that Lord Taylor as one of Smallwood's last appointees, can be eased out by government pressure. On the other hand, the government already fighting

for its own popularity, may balk at the student request for fear of tainting itself with "radical" academic associations, and appearing to bow to the demands of "mere" students.

Nevertheless, it is distinctly possible that support for the students will materialize from the faculty--twenty-five of whom recently spontaneously left the Faculty Club when Taylor entered. Such an expression of "adult" disapproval of Taylor's action might move the government to mobilize the power that only it has to solve MUN's problems in the face of Taylor's steadfast unresponsiveness, and rid Newfoundland of one of its latter day English colonial overlords.



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# Arts rep charges purge

Last night the Speaker of the Students' Council, Steve Snyder, ruled that I could no longer sit as a representative of the Faculty of Arts on Students' Council. The purported reason is that I am enrolled in the Faculty of Education in a PD/AD program and am thus in contravention of some obscure bylaw. The whole dispute has been handed over to the D.I.E. Board for a decision.

I say "purported reason" because much larger questions are involved. This move to throw me out is essentially a political purge. Chris Bearchell and I, the two Arts reps, are both well known Young Socialists who ran as Young Socialists, were elected as Young Socialists, and sat as Young Socialists. That is, we defended on Council our socialist ideas and our socialist program: For Student, Faculty, and Staff Control of the university; for a Women's Liberation University; for an Anti-War University. That is my real crime - that and honesty.

### YS programme

I ran on the basis of the program of the Young Socialists and was elected on that basis. I am not an individual personality on Council, nor do I seek mystic divination as to what two thousand Arts students want. I have no need of either approach, because I was elected to defend a political program. I was not elected to be a scholastic hair-splitter, but to fight for a program which 15% of the student body supported during the last executive elections.

The effect of the Speaker's ruling is to disenfranchise Arts students. Underrepresented already, they will lose more representation. Last year, a vacant Arts rep's seat was allowed to remain vacant for months. I am very much afraid that the present Council will follow the same course of action.

### Rules ignored—for some

Technically, I am in contravention of a by-law. So are most other councillors - probably all in fact. Some are because of their bad attendance records, others are because of reasons they are innocent of.

## letters

### preferendum

According to a front page story in the November 16th Gateway, Finance V.P. West suggested that the forthcoming referendum may provide the option of eliminating the \$3 SUB expansion fee. But he also served notice of the consequence of such a move - a further reduction of student services.

Mind you -- not a mention of the other alternative - a reduction in the administration costs that presently supports the corporate structure of the Students' Union and/or a reduction in the Students' Council budget that presently pays for the breeding nest of bureaucrats located on the second floor of SUB. (referred to by some as the Student Executive Offices)

Those who looked at the recent published budget will realize that the above costs are not exactly what one could call 'chicken feed'. The expenditures related directly to administration costs are shown to be in the neighbourhood of \$100,000. Now, under the 'Baby General Motors Students' Union Structure' we have five areas, each headed by a member of the 'management team'. I would venture to say the combined administration costs of these five areas would be in the neighbourhood of another \$100,000, bringing the total management and administration costs closer to the \$200,000 figure. (I'm referring strictly to management and administration costs -- not SUB worker's salaries). And then of course, roughly another 30 grand to

Council has often ignored some aspects of this great mass of rules and regulations - indeed, sometimes it has to. The D.I.E. Board, as far as I can tell, is in contravention of its own by-law. Then why was I, and I alone, singled out for this treatment? I think there are two reasons. First of all, the witch hunt hasn't gotten on to Chris yet; but it's only a matter of time. This blow is aimed at me first of all, but secondly at the Young Socialists and ultimately, at anyone who opposes the executive's regime.

### Democracy?

Second, I alone was thrown out because I advocate political ideas to which the majority of the Council is opposed. What democracy is this that fails as soon as someone attempts to use it? Are the interests of Arts students so opposed to the interests of Education students that I, after five years in Arts, can no longer represent them after three months in the Faculty of Education? What kind of nonsense is this?

Frightened by the spectacle of the growing support for the Young Socialists, frightened at confronting me and the socialist program at Council meetings, the Council has reacted with a purge. Having no political ideas and no program in the interests of students to defend, they attempt to bureaucratically impose silence.

But I would remind them that it is impossible to settle political differences with organizational measures.

### Redouble efforts

The Young Socialists welcome this opportunity to explain and defend their political ideas. We will react by redoubling our efforts to win the support of the majority of students - in elections, in our paper, in our leaflets, in our speeches. If anyone thinks that this is the last of us - that we will be intimidated - watch us. We look forward to the struggle for student democracy.

Mark Priegart  
Arts Rep on Students Council  
Young Socialist

cover the costs of maintaining the nest for breeding of Junior Bureaucratic Student Politicians.

It really pisses me off that the Students' Executive visualizes the student to be so gullible as to buy the 'crap' that if the \$3 SUB expansion fee isn't diverted into the general revenues, we will have no other alternative but to suffer further reductions in student services.

It has to be remembered that if student enrollment falls as low as has been predicted by some, we will again hear the same cries of woe from future Students' Councils. Sooner or later, some Students' Council will have to come to their senses, tear the budget apart and lay down a set of priorities that are in line with the best interests of the student. If the elimination of the \$3 reserve fee is shown to be favored by the students, hopefully it would result in screwing the financial picture of the Students' Union to the point where Students' Council would be forced to re-examine budget priorities - better sooner than later.

As to the fee increase to support the CKSR's request to do FM broadcasting - fine -- as long as Students' Council is prepared to ensure the student that in the future they won't come weeping to us that the radio budget must be slashed or eliminated because they need more money to support the bureaucratic "so-called needs" of the Students' Union.

And Shandro, when are you going to come back to earth and realize that there is little or no relationship between your Second Look Project and the economic facts of life. It would be an injustice to the students if this unrealistic project was being used as a cover to strengthen the possibility of a Students'

Union Presidential bid on your part. (The Presidential bid being suggested by Ann McRae in a recent Gateway letter.) By the way Ann -- you couldn't have said it better.

Percy Wickman  
Commerce

### star monster

This is a letter to register a protest, as futile as it may be. This year someone has erred in the making of the student directory. It has never been a model of artistic or aesthetic beauty. This year to designate no photograph they have elected to use stars. This is fine but not when every page looks like the star monster has left his mark.

After discussing the student directory with "stars", it's hard to be funny. One girl had only her name and faculty listed, all other information she had scrupulously filled out but along with her picture it was absent. Why?

I don't know why I'm complaining about the lack of pictures. The few pictures left indicate to me that the directory staff is trying to win a prize for seeing how close they can get to getting a legible picture in the smallest possible area. It wasn't until later that the obvious reason for those blank sheets of dubious quality after the Z's hit me. It is to provide a much needed service for math students - a calculating sheet.

I don't care if \$7,000 more is spent please make this one tangible benefit of my \$31.00 student fees a quality production, or at least worthwhile.

Michelle DeLand  
Arts 2



tony chan

I am writing in response to the letter articulated in the Nov. 9 Gateway in an attempt to clarify some points concerning the death of Tony Chan. There are three areas I would like to discuss: Tony's death, involvement of the public and the university.

To my knowledge, Tony did not have an epileptic seizure. Based on the autopsy report, Tony Chan died almost immediately after his last fall of a brain hemorrhage. (He had taken about three bad falls prior to his death.) For the few people that attempted to help Tony, perhaps this will relieve some of the guilt feeling they may have had. For the rest of the public present, it will probably be easier for them to rationalize and justify to themselves their non-participation in attempting to aid Tony, after all what's the point of helping a dead man. And that is the reason why more Tony Chan's will die (on or off the U of A rink) and that's the reason why most people will refuse to give assistance and will continue to horde around a dying victim, as if they had paid admission to see his death.

Prior to the arrival of a volunteer Tony was left face down on the freezing ice. Little effort had been made to comfort this man until a volunteer had arrived (about 3-4 minutes after his last fall) and asked the mesmerized spectators to strip off their coats and help roll Tony onto his back in order that A.R. could be administered. I suppose the crowd realized that even if Tony survived, he undoubtedly would have suffered brain damage because of his lack of oxygen. So that prior to the appearance of the volunteer, Tony's fellow human beings stood in their Roman amphitheatre peering over an individual who could have been fighting for something everyone refused to give him - his life. (The point that Tony Chan died is well established, the point made here is that even if there was a possibility of him surviving, it was obliterated by the ignorance of the crowd.) I hope that those people involved with Tony's death feel partly responsible for his death because of their negligence.

What about the university? Well to my knowledge there were no first aid supplies available - nothing from a band-aide to a resuscitator. Even if first aid was available there was nobody, nobody who could properly administer it, not even the staff on duty in the rink! Apparently from indirect reports, the P.E. Department like other departments, is operating on a "shoe-string" budget, so they decided they couldn't afford to have a first aid attendant. You see folks, money can rule your life - or death. So now we have a P.E. Building that could serve the function it preaches, ie. physical enjoyment, health, well-being and safety; actually displaying to the public its real image. The death of Tony Chan couldn't have been helped even if competent attendants were on duty. But what if Tony could have survived, what if a similar incident arises again? Who will be there to help - the public, university staff - you?

Well maybe everybody is right, what the hell, I don't

skate anyways and the chances of me getting hurt in basketball, handball, driving, swimming or any of my other activities are as small as... As small as Tony Chan's and even if I do get injured my chances of being aided are as great as... As great as Tony Chan's. So is there really any need for me to get involved in something as close to me as life itself?

Name withheld by request.

Marx

To "articulate a future society that is both fair and humane" may be an adequate socialist goal but, as has often been noted, it was not enough for Karl Marx. Hopefully some of the papers presented at the recent socialist studies conference went beyond concepts of distributional justice and material welfare. Hopefully some attempted to articulate a future society that is both at ease with its material conscience, and explosive with creative energy.

Marx was sharply intolerant of those socialists who saw the proletariat as "the most suffering class" only because of their low wages and poor living conditions. Marx referred almost scurrilously to "the mere precariousness of labour" and insisted that even equality of income and wealth "would be nothing more than a better remuneration of slaves." For Marx did not use "class" as the American sociologists do - as the description of a socio-economic level. Rather he emphasized that "all human servitude is involved in the relation of the worker to production, and all the types of servitude are only modifications or consequences of this relation." The most important consequence of this relation was not the worker's particular level of wages, but the degree to which his work was the free expression of his individual identity. Given Marx's maxim "Life is activity", the conditions of activity naturally lay at the centre of his analysis and at the pinnacle of his goals. Concern with distribution suggests passive consumption; Marx emphasized active expression.

Although Marx maintained that a "fair and humane society" could not be accepted as the ultimate goal of socialism, he insisted that it was a precondition to the realization of the goal. For in the absence of generally shared wealth, suggested Marx, "all the old filthy business would be reproduced" - The miserable haggling over the output of society, the age-old struggle for fair distribution of limited goods. What Marx looked to in its place was the articulation of new assumptions and new social structures that would permit what he called "truly human" activity. Economic justice was, for Marx, a static, limited concern on the way to something else. Attention should ultimately focus, he repeated, on the volatile, unpredictable, creative process of self-expression through freely chosen activity.

The achievement of the Marxist-socialist goal depends, not on the collapse of capitalism, but on transcending its success - capitalism's ability to increase material wealth and

general affluence. Important objective values of "fairness" and "humaneness" are deadly measurements by which to judge the achievement of our goals. We are alive and we seek to live - not to be equal or merely considerate, but to be ourselves as freely and expressively as possible. Travelling from necessity to freedom is travelling from the need to labour as a means of survival, to a desire for activity as a reason to survive, as an affirmation of life. Charting the intellectual and practical road to this still far too general goal is where socialist energies should now be largely directed.

William Thorsell

rerun

During the academic year 1967-68 I was a member of the Committee of GSA which negotiated the \$10.00 SU fee presently disputed by the GSA.

Recently the GSA executive has claimed that fee to be unacceptable and embarked on a campaign similar to that of four years ago. The GSA has claimed that a regular review of SU fees was a part of the previous agreement. That is not true of the discussions I took part in. It was expected that reviews might take place but no regular procedure was adopted.

In my view the services of the Students Union in negotiating extensions of graduate student representation on this campus, in directly representing graduate students on and off campus, and through the Gateway are well worth \$10.00 p.a. The Students' Union has wished to have support for the capital and operating expenditures of SUB, which does not break-even on its rentals and capital grants. That, in my opinion, is their business. At the beginning of this term I put my money where my mouth is.

Some years ago the GSA, which was formed at the instigation of the then Dean of Graduate Studies A.G. McCalla and Provost A.A. Ryan, clung to a graduate student centre as its main aim. At that time provincial liquor laws prohibited most undergraduate students from licensed premises and the GSA therefore pursued its aim in isolation from the Students Union. Today that distinction does not apply. The only cause for distinction which remains arises out of the somewhat snobbish views many graduate students take of undergraduates. It is now possible for graduate students to pursue the establishment of a licensed student centre with the assistance of the Students Union which, incidentally, also has suitable facilities.

Four years ago, I believe, graduate students reached a satisfactory compromise with the Students' Union. The present difficulties seem to be aimed at separating graduate students further from undergraduates. I do not agree that such a course is in the best interests of graduate students or of this university.

I find it amusing that I have not once been consulted by GSA in its present disputes despite the lack of clear information about the previous negotiations.

Tony O'Malley  
Grad Studies

point

second look

Second Look magazine is sheer insanity: at best, naive; at worst, fraudulent.

One can only hope that by the time this reaches print, Students' Council will have taken action to make this comment unnecessary. If Second Look is not past history by now, a special meeting should be called for next Monday to see that the project is cancelled before another week passes and it increases again by ten-fold and we're stuck for a million.

If it were an isolated instance, it could be allowed to die quietly. But the questions Second Look raises about the function and future of the Students' Union cannot be allowed to rest in peace.

"Fraud" is a strong word. Yet there is so much dishonesty woven into the project that no gentler word seems appropriate.

For example: Councillors were assured that the magazine would present "an honest interpretation of university life." At the same time, organizers admitted that its purpose is to PR for the university—to convince more potential students to come here.

A PR job on this university has to be a lie. I'm sure that all of you who are BS'ing your way through three term papers in courses where the prof doesn't know you from the 199 others in the class understand the irony of the SU selling this place as an educational institution.

For another example: The fact that the first edition will consist entirely of pictures belies the claim to an "honest evaluation" of university life promised by Saffron Shandro, et al., if the schizophrenic concept of the project was not convincing. "Honest" pictures may be, but hardly "evaluative." Perhaps the only honesty in this phase of the project will be the evident superficiality of the educational process which produced its creators.

But there's still more to come, folks: Second Look organizers are basing their \$100,000 budget on the ability of their 100 paid salesmen to sell "patronage" at \$250 a crack.

For comparison, a full-page ad in the Gateway costs \$250 and we sell precious few. And yet these mini-executives are offering advertisers for their money only a one-line mention at the back of the magazine. Even if they're getting 85,000 more copies of the space, it would hardly seem worth the money.

A talk with last year's Gateway ad salesman, Percy Wickman, convinced me that my amateur evaluations of the potential market for this advertising is limited, unless, as Percy added, "Spragins has his dad phone up a bunch of his friends."

And yet, on the basis of this advertising revenue—and this revenue alone, Second Look promises the Students' Union a \$30,000 profit.

Finally, what do we get for sponsoring the \$100,000 venture which Shandro admits is a "gamble"? Nothing—the magazine is sent to prospective students in grades 9 and 12, presumably to convince them to become students, join the SU, so that they can help to carry the financial burden of enticing them to come here in the first place.

...SU as business...

This all brings us to the question of where the Students' Union is going. I don't find it surprising that the prime mover behind Second Look is commerce rep on council.

Since this year's executive took office, there has been this obsession with making money—the art gallery is only the tip of the iceberg. It goes beyond Garry West's straightforward concern with keeping the SU solvent—it's the disease of the carnival pitchman. And Shandro is its most recent and at present most critically affected victim.

and prostitution

If the purpose of the SU is to make money (to keep presidents in gold-embossed stationery) then I seriously propose that Shandro start a prostitution project—we might call it Second Hook.

There are the guest accommodation rooms on the upper floors of the black tower—no need for capital outlay, so to speak. The only expenditure would be "staff costs" and beyond that, the SU makes pure profit. I imagine that there's quite a campus market, and it might even justify itself as a student service, none of which Second Look can do.

But if the Students' Union is for something more than making a buck, if it's more than another business which happens to have head offices on campus and takes \$31 from us once a year, then I urge that we stay out of both the magazine and the prostitution business

Terri Jackson

Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words. The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue: Jim Adams; Belinda Bickford; Allyn Cadogan, sports assistant; Kimball Cariou; Bill Dushenski; Betsy Ewener; Leroy Hiller; Susan Holder; deena hunter, arts; Terri Jackson, editor; Harold Kuckertz, Jr.; Loreen Lennon; Guy McLaughlin; Bob McIntyre, footnotes; Colleen Milne, headliner; Terri Moore; Rick Odegaard; Neil Ross; Candace Savage, news; Duncan Sherwin; Margriet Tilroe, typesetter; Ron Treiber, production; Brian Tucker, sports; Rod Wachsmuth; L. Wilkie; Lisa Wilson; and John Wolff.



I realized I was becoming a film freak when, sometime last year, I found myself running home from a double bill at the film society to watch the late movie on TV. The symptoms are shared by an increasing number of people. As the commercial films get more boring and trite we turn our attention to the early years of the medium. At first the nostalgia thing might prevent one from getting a really clear focus on the old films of John Ford or Robert Flaherty, but after a few months of ritualistic attendance there is a sense of discrimination. Preferences develop. The style of a specific director is noticed.

Until recently any discussion of a film tended to centre around a description of the story. There were the hard core addicts who spoke in a language all their own, arranging their own private showings of 'movies' (such

people disdain to words 'Cinema' or even 'film'; 'show' is out of the question). The beginner is left out. Talking about films is a whole new scene. (ooh!) I needed something like a Cole's notes about movies. That's what 'Discovering the Movies' is: a primer on the film medium and the whole artistic subculture that surfaces wherever a Garbo Film is shown.

Cecile Starr recognizes the fact that not all the people attending the great number of film festivals are initiated into the inner sanctum of the cult. Charlie Chaplin plays at the Garneau. He's been re-accepted by Amerika and even Time magazine wrote about him. But what about the other films of his time? It is pretty hard to find movie magazines going back that far and even then that's not what you want. 'Discovering the Movies' is a basic history of the film

medium from the first concepts of moving pictures down to "an exploration of some of the techniques that combine fantasy and reality in the experimental film."

The book is fully illustrated with black and white and colorplate excerpts from the films discussed. Starr approaches the topic as a film critic and a sort of contemporary art historian. She does not just gush out 'oohs' and 'ahs' at every old time film technique. She explains how things are working. She judges and evaluates trends. The film media is a mass media and this evaluation thus involves a sociological discussion. It is in this area that I find 'Discovering the Movies' is particularly accurate and informative.

One complete chapter is devoted to the magic of the movies. It is a thematically central chapter in the book. Cecile Starr emphasized the

technical and stylistic aspects of film that manage to involve us and delight us. She refers to those subtle elements of pacing and editing that produce specific effects in a film. She has recognized and utilized aspects of the McLuhan myth: Medium is the Massage. Film is generally a passive response medium but there is a certain amount of participation in the creation of the illusion from the montage of shots.

This book provides the uninitiated with a basic vocabulary and grammar for the discussion of films, as well as the technical knowledge necessary to an understanding of the medium. Now instead of secretly watching the late movies on TV and publically scorning them, you can be a film critic! Seriously though, the book is a definite aid to a comprehension of why films work.

Terri Moore

Sparky Rucker, master of traditional blues and musical prodigy of Rev. Gary Davis, will be appearing in SUB theatre to give an intimate concert in traditional blues. The concert will be 8:30 p.m., Tuesday, November 21.

Sparky will also be playing the SUB Room At The Top coffeehouse the evening of December first and second.

Sparky has an album out, but the record company has no distributor, and so records are only available from Sparky himself. They really are beautiful as blues.

## in the land of grey and pink

With their second LP release in Canada, "In The Land Of Grey And Pink", Caravan was mostly concerned with songs and melodies, steering clear of too many instrumental breaks and lengthy blows. If solos were needed they were kept short and provided by keyboards man David Sinclair. The album was none too interesting, with Caravan sounding like an uninspired Moody Blues.

With the recent release of "Waterloo Lily", though, Sinclair is absent and Caravan have subsequently altered their sound. To augment the band, a new keyboards man has been brought in, Steve Miller. The band has now moved in a new direction from short, aimless tunes to long and mostly interesting passages. With everyone having ample opportunity to solo the overall musicianship is much improved also.

Suffice it to say that if you have an interest in free-form jazz and/or John McLaughlin's "Devotion" you should have more than ample room in your head for "Waterloo Lily".

Lawrence Wilkie

## b.b. king's coming

From the beginning, B.B.'s way of expressing the blues has always been pure but remarkably complex. There are no artificial devices such as reverberation, tremolo or other effects; he doesn't dance around or move much nor does he perform from a multitude of showy positions. Still, B.B.'s fluid approach to the blues might turn out to be the most important development since electrification.

B.B. King has also developed a potent vocal style, most distinctive, again, in the ways he tends to punctuate phrases: his clear falsetto wail and snout-singing.

I intend no putdown of any other bluesman when I say that, for me, B.B. King at his best, developing before your eyes, is a miraculous experience. For those of you interested in the experience, B.B. King appears in our city Nov. 26 at the Kinsmen Fieldhouse. Tickets are available at the Ticketorium in the Boardwalk.

Lawrence Wilkie

## rhymes and reason (carole king)

After releasing an album like "Tapestry", it is inevitable that following albums will be compared to it. "Tapestry" was noted for its simple casual sound and the universality of the lyrics. With this album, Ms. King has gotten back to the unified sense of style that was characteristic of "Tapestry" but was lacking on her third album "Music".

In "Rhymes and Reasons" the piano and voice dominate each track with the bass, drums, strings and chorus coming into focus from time to time, to emphasize certain melodic lines. Like "Tapestry", the back up is quite complicated but somehow achieves the illusion of simplicity. There are many subtle instrumental touches that emerge with repeated listening, such as the fine steel guitar work by Red Rhodes on 'Goodbye Don't Mean I'm Gone' and the flute jogs in 'Feeling Sad Tonight'. This makes the whole album more durable. It is one of those rare albums that reveals something new each time you hear it.

Each of the songs is immediately identifiable as a Carole King song. They are all characterized by the neat, logical, haunting chord progressions that King songs possess. The piano work on this album is excellent. She has the talent for spreading out her chords to achieve the deepest, richest tonal quality possible. She also uses a great deal of syncopation in her chording to highlight the melody of the songs. Her voice, although it still contains a nasal quality, seems to have mellowed and though scratchy in some places, there is enough emotion and feeling within the lyric to carry the emotions to the listener. She is instinctively a good singer in that her phrasing and timing just fit into the music very comfortably. Her voice maintains the quality of attempting to reach out and reassure the listener and this makes the lyrics come through with strength and honesty.

On "Tapestry" the lyrics contained personal messages of loyalty and friendship to others. On this album that warm personal feeling remains, but she seems to have drawn more from within herself and is writing to herself rather than to others.

One of the methods she uses to create a unified feeling is the constant use of images within separate songs that relate to one another. She speaks of the coldness of the nighttime and contrasts it to the warmth of the sun. There is also the feeling of being alone and that time is passing by too fast. She seems to be haunted by people and places in her past and she looks back on them with fondness and longing. The major image used is that of fire. She speaks of the warmth and comfort of her fireplace and the peace it brings to her. She appears to be trying to resolve within herself her being and to justify some reason for it all.

When you think of the album no one particular song stands out and you tend to think of album as an entire entity rather than just a collection of songs. With an album of this nature it is difficult to spotlight specific songs because when you hear a line of one song it triggers off something inside your head that makes you think of another song on the album. Also it is a matter of personal opinion as to which ones you happen to like.

'The First Day in August' has a nice melody that is simple and direct to the point. She is always at her best when she is making direct statements. It is a love song written by Carole and her husband, Charles Larkey. It begins with a piano introduction that is triple-tracked. There is the chording and double counter melody which are characteristic of her style of piano playing. The voice is double tracked on certain lines and words to give emphasis to her statement. There is a string break in the middle eight bars with the strings playing the melody together with the piano. The piano and strings trade off themes and there is the constant weaving in and out of the melodic line between the two. This is a fully realized arrangement. It has a simple beauty all its own.

'Gotta Get Through Another Day' is one of the faster cuts on the album. The music consists largely of piano, bass and drums. The piano style is reminiscent of the style used on 'I Feel The Earth Move'. She tries to

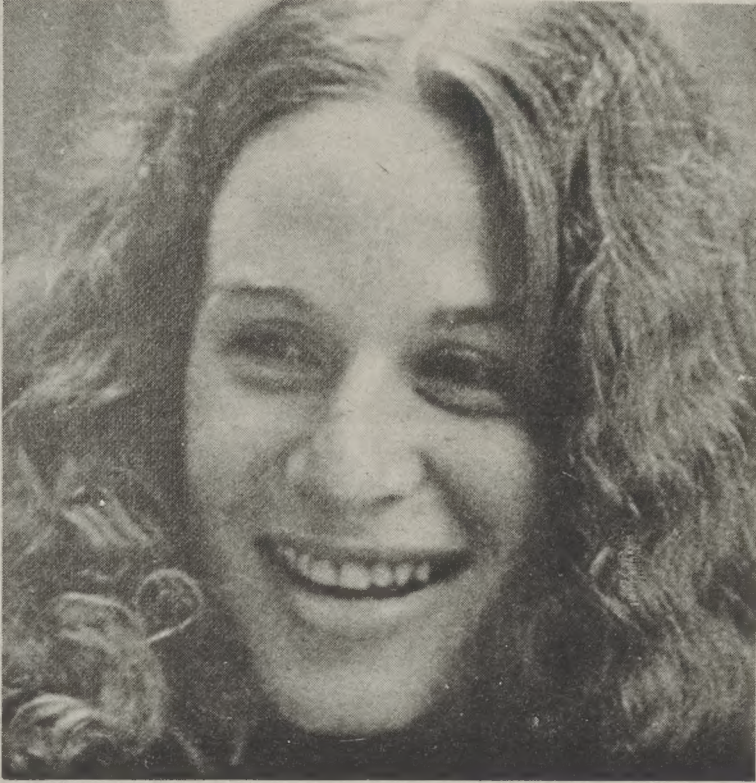


photo by Kahlua

answer unresolved questions within herself and even though she can't find the complete answers she will continue to be.

"Some say that time brings a better understanding/ Of the rhyme and reason to it all/ Still the flame keeps burning through the lonely night/ Its just not all right/ And I wonder if I'll make it till you call."

This song sounds like a movie theme. It reminds you of "Pocket Money" in its structure. The strings are way in the background and they are not really noticeable. A strong feature on this cut is the percussion section. The bongos and congos are constantly going on and they fit in well with the song. The voice has a catch in it and it has a wistful quality. She has found something and won't rest until she finds it again and the voice shows determination to do so.

This will probably be the single to be released: "Sweet dreams of yestertime; are running through my mind,/ Of a place I left behind." "Oh, I want to be there in the wintertime/ With a fireplace burning to warm me/ And you to hold me when its stormy" "Been to Canaan and I won't rest until I go back again."

S.C.C. Holder



# SPORTs

## Weekend of woe for U of A hoopsters

Basketball Bears opened their league season this past weekend by suffering two successive defeats at the hands of University of Victoria Vikings on the West Coast.

Saturday night big Mike Frisby threw in 17 points the first half. However, despite his fine effort, Bears were down 31-28 at the start of the second half, and 70-52 by the final buzzer. The last twenty minutes saw Victoria keying on Frisby. Under Victoria's basket, three men would cover Frisby, who would have to pass the ball to one of his open men.

But Bears once again had their problems shooting, and invariably the shot would miss. Frisby led Bears with 21 points while captain Wally Tollestrup added 19 more.

Friday night's game saw Bears take a 34-32 lead at half time but end up on the losing side of a 68-58 score. Bears shot a dismal 43 per cent from the foul line and only 35 per cent from the floor. Victoria, however, got 70 per cent of their free throws, which made the difference in the game's outcome. For Bears, Tollestrup led in scoring with 15 points while Frisby added another 12.

Bear coach, Bob Bain made no excuses for his squad's defeat, citing Victoria as the better of the two clubs for both games. He remarked, "I'm fairly happy with the team's performance. We gave a good team effort but were beaten physically by the rugged Vikings. Also, we were beaten rather badly on the defensive boards."

The Canada West Conference standings have Victoria in the lead with a record of two wins and no defeats, while Calgary, UBC, Saskatchewan and Lethbridge

all occupy second place with identical one and one records. Bears are in the basement with no wins and two losses. *jw*

U of Victoria employed a tight man-to-man defence to stifle U of A Pandas twice, 46-26, and 39-19, last weekend in Victoria.

Coach Kathy Broderick cites lack of experience and concentration for their losses. Pandas had numerous three on one situations, but due to over-anxiousness, they were muffed.

Pandas averaged a miserable 17 per cent Friday night and 19 per cent Saturday night. Wendy Martin and Yetta Scheunhage were high scorers in both games with six points.

Victoria hit on 75 per cent of their field goals, with Diana Brozuk, a former player on the National squad, scoring 16 and 10 points.

It was the first of five road trips for the Pandas, and Broderick hopes that with experience, they will become more proficient. The first home games are Dec. 8-9, in Varsity Gym as Pandas host the U of Saskatchewan. *bb*

## Women's Intramurals

Women's intramural broomball is going well with only a minimum number of bumps and bruises. Last Monday one girl suffered a chipped tooth. To prevent further accidents, mouth guards are available at Student Health Services every Friday morning between 9 and 11 am. Also, helmets must be worn in all game situations for the duration of the season.

Ron Maxwell changed goalies at the sixteen-minute mark. Finlay had a badly cut finger and was replaced by Robbie Hays who promptly allowed Dave Couves to snare the eighth Alberta goal.

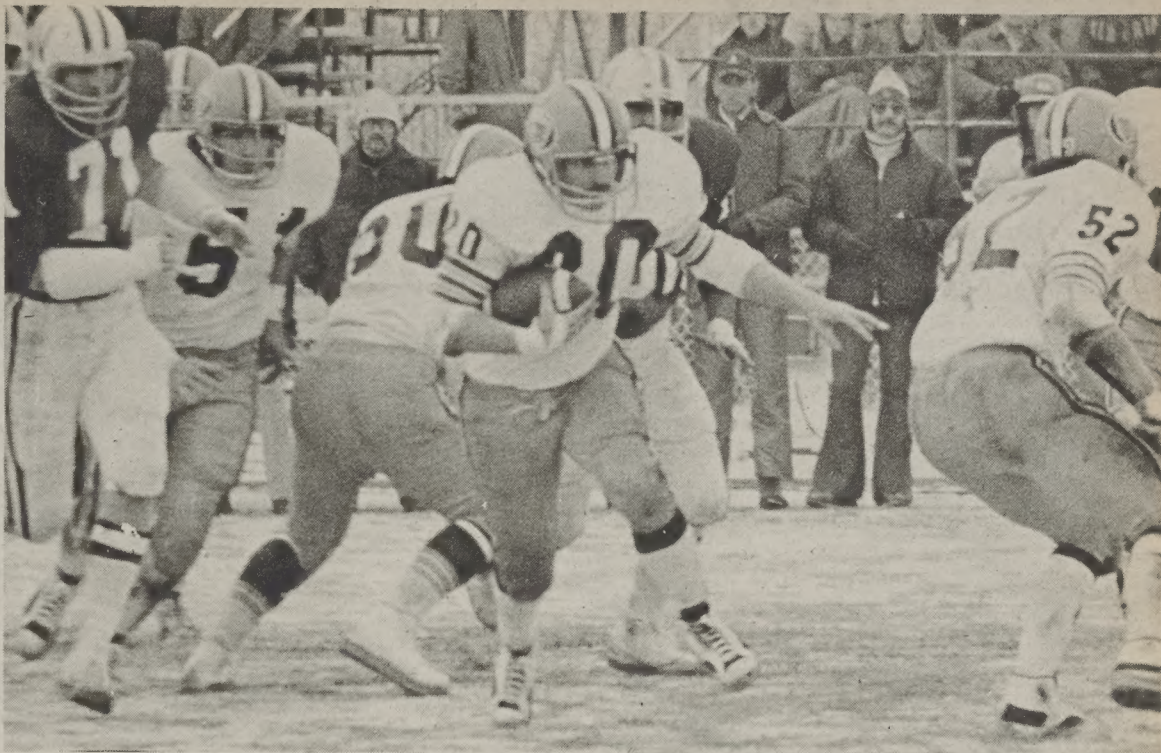
Finlay returned Saturday to give a stunning display of good goaltending. During the evening, he repeatedly took his glove off to work a bandaged finger, but did not flinch from making saves with the glove hand. By the end of the game, he had stopped 50 shots, allowing only three goals, as opposed to 16 shots fired at the Alberta net.

Bear defence was in fine form Saturday night, seldom allowing a stepped-up Viking offense to carry the puck past the blue line. Bears, on the other hand, had little trouble penetrating Victoria's defence. It was Finlay who proved to be their Nemesis as he stretched, scrambled and dove to make save after save.

Oliver Steward finally managed to get the puck past him with a power play goal midway through the opening period.

Early in the second period, Dave Cousins nabbed the only Victoria goal. Cousins, on a breakaway, managed to deke Craig Gunther out of position and prepared to slip the puck into the lower left corner. Bob Beaulieu, appearing from nowhere, it seemed, stopped the shot with his skate. Bears could not pick up the rebounds, though, and Cousins

# Warriors whipped in Western Bowl



Terry Cairns finds daylight in Golden Bears 58-6 triumph

photo by Chuck Lyall

With another trip to Toronto on the line, U of Alberta Golden Bears put it all together in the second half and proceeded to destroy Loyola University Warriors before some 2,000 spectators at Varsity Stadium Saturday.

The score, 58-6, was indicative of how the game was played. For it was a total effort by Bears that humbled the Quebec champions.

As is frequently the case, important games are won in the trenches, the brutal one-yard zone between offensive and defensive lines where usually the biggest, strongest men on the field punish each other. Bear lines simply controlled the lighter Warriors players. "They stuck in there," asserts tackle Gary Adam. "But even in the first half, they were getting pushed around. We simply out hit them."

The offence rolled up 588 yards, 376 of them in the air, and scored touchdowns in clusters in an explosive latter half.

The defence held Loyola's presumed strength—the running attack—to only 51 yards and

had mustered a courageous goal-line stand with six minutes remaining in the second quarter.

Bears jumped into a 14-0 lead, but a fumble by Terry Cairns was recovered by Warriors' defensive tackle, T.K. Bowers, and a 26-yard pass completion from Neil Greely to Tim Bertrand had Western intercollegiate conference champions defending their goal line.

But three plunges from the one-yard line were stopped cold by a granite-line defensive wall, anchored by Adam and Al Shemanchuk. "Everyone quietly made up their minds to stop them," said Adam. Shemanchuk was runner-up in voting for the Bowl game's most valuable player, middle linebacker Andy McLeod. McLeod was presented with the MVP trophy, donated by Bank of Montreal.

Bears leave Thursday morning for the Canadian College Bowl, their third post-season trip in the past five years. Their opponents, Waterloo Lutheran University, wish-boned St. Mary's University to death, 50-17, in the muddy Atlantic Bowl in Halifax. Game time for Saturday's final in Toronto's Varsity Stadium is 11 am MST.

Bears got their first two touchdowns by the end of the opening quarter. Quarterback Larry Tibble found tight end Henry Schubach unattended for a 39-yard score after freezing Warriors' defensive secondary with a play-action fake. "I also had a lot of time to unload the ball," said Tibble after the game. "You can find anyone if you have five seconds."

After Adam and McLeod caused Warrior halfback Wade Clare to fumble, Tibble hit Vance Curtis over the middle from six yards.

Another Greely to Bertrand completion set up Loyola's only first-half points, a 28-yard field goal by left-footed kicker Mike Lapensee.

Fumbles exerted pressure on Bear defence, but it held true and Loyola entered their dressing room down 11 points.

Once Lapensee added a 20-yard field goal three-pointer to make it 14-6, Bears erupted with two touchdowns within a minute and a half. For a change of pace, Jim Donlevy inserted Gerald Kunyk at pivot and Brian Fryer at end.

Fryer simply outran a Warriors' defender to accept a 48-yard toss from Kunyk at the eight-minute mark of the third quarter. On the next series of downs, set up by a fumble recovery by Mike Ewachniuk, Kunyk "wasted" a play with a hand-off to slot back Gary Weisbrot before hitting Schubach for a 24-yard score.

Greely was dropped for a rouge and Jack Schwartzberg booted a 30-yard field goal to make it 32-6 early in the final quarter.

The final nine minutes saw Bears score four touchdowns, two by passing and two by running.

Scoring passes from Tibble to flanker Roy Beechy and Bruce Buchynski precluded runs. In total, Beechy nabbed eight passes for 108 yards, most of them coming like his touchdown, on a short, square-out pattern against a lone defensive cornerback.

A four-yard sneak by Kunyk and a 20-yard smash by Dalton Smarsh completed the humiliation. Smarsh emerged as the game's leading rusher, with 126 yards on 20 carriers.

Bertrand was the biggest Warrior offensive threat, catching four passes for 123 yards. *bt*

## Wyrozub nets hat trick in Bears' sweep

Victoria Vikings dropped two games 8-0 and 3-1 to U of A Golden Bears in hockey action last weekend in Varsity Arena.

Friday night's lop-sided 8-0 score was not truly indicative of the calibre of hockey played by either team. Rick Wyrozub backhanded the first of his three goals past Viking netminder Murray Finlay at 42 seconds. However, Victoria put on a much stronger defensive show than was expected, repeatedly hindering the weak Bear offense.

Gerry Hornby and Bruce Crawford captured the Bears' second and third goals late in the period. Hornby's power play goal was probably the prettiest of the night.

He parked himself about ten feet out from the net just behind the goal line on Finlay's stick side. Bears passed the puck around in front of the net then handed it to Brian Middleton, stationed near the blue line. He flicked it quickly to Hornby who slapped it on the fly, deflecting it off Finlay's skate and into the net.

Play in the second period was ragged and disorganized; passes were not connecting and the Bears seemed to have difficulty remembering their positions.

However, they came back in the final period to score five times. Wyrozub picked up two more points with singles coming from Bob Beaulieu and Oliver Steward. Vikings' coach

got it in on the third try.

Ross Barros netted his first goal of the year, and his first for the Golden Bears, on a pass from Oliver Morris to put the Bears ahead once again, 2-1.

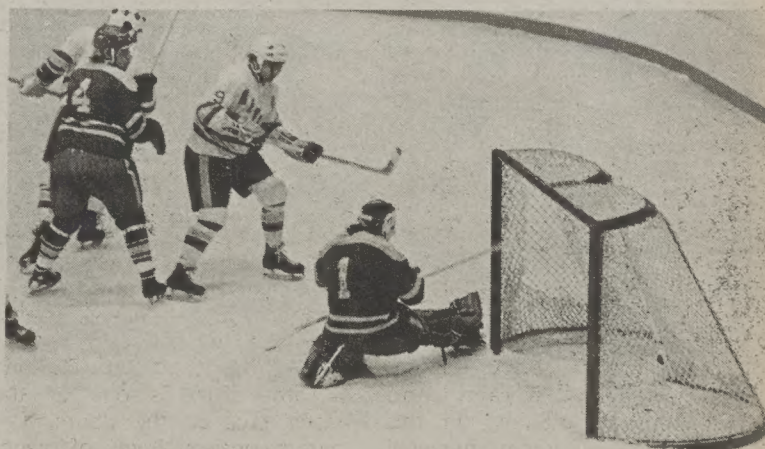
Finlay stood firm in his net till he received an unintentional check from Wyrozub that left him spread-eagled and unconscious on the ice. Revived by his trainers, he skated slowly to the Viking bench for a sip of water, then returned to the net to stop one of Beaulieu's blistering slap shots.

Hornby, who had been playing well all night, dumped the puck in from almost exactly the same position he'd used the previous evening, but the goal was disallowed when referee Bill Bucyk declared Dave Couves was inside the goal crease.

Undaunted, Steve McNight netted the insurance marker at 16:12, taking a pass from Bruce Crawford and putting it through Finlay's legs.

Bears then allowed Vikings to test Barry Richardson who had replaced Craig Gunther in the Alberta net. He stopped two hard shots and Maxwell pulled his goalie with a minute and a half remaining.

Couves carried the puck into Victoria territory on a breakaway but his dead center shot was stopped by defenseman Wayne Hendry, to keep the final score a low 3-1. *ac*



Gerry Hornby drives the puck home

photo by Chuck Lyall



# footnotes

TUESDAY NOV 21

"Table-Talk" - Don't munch alone - try our cheap but sumptuous lunch (\$.35) at 12:30 SUB MEDITATION ROOM

Pianist Lorraine Robinson will give a recital at 4:30 p.m. in Convocation Hall, Arts Bldg. Free admission.

Campus Auto Rallyists will be meeting 7 p.m., Rm. 104, SUB. Results from last rallye, plus a rallye film.

Varsity Christian Fellowship Panel discussion on "What is a Christian" to be held at their Dagwood Supper, Tory 14th floor. 75 cents.

Edmonton Folk Club. A workshop of English Folk music, hosted by Peter Wood, will be presented at RATT, at 8 p.m. Will be followed by an open song session where anyone who wants to do a British folk song can perform. Everyone welcome.

WEDNESDAY NOV 22

Co-Rec Dart Sign-ups must be in by Wednesday Nov. 22 at 1:00 p.m. in either Men's or Women's Office. The tournament takes place Monday and Tuesday, the 27th and 28th from 7:30 to 10:30 p.m. A team consists of a girl and a boy so come on out and find out something about darts.

Co-Rec Bowling sing-ups have been extended to Wednesday Nov. 22 at 1:00 p.m. in either Men's or Women's Intramural Office. Play will be on Sunday, Nov. 26 between 12:00 and 5:00 p.m. at the SUB Bowling Lanes. Get a partner of the opposite sex and enjoy an afternoon of bowling.

The U of A Flying Club presents "Waterloo - the battle that changed the face of the world" starring Rod Steiger, Christopher Plummer and Orson Welles. 8 p.m. in SUB Theatre. Admission \$1.00

Mezzo-soprano, Audrey Olson will present a recital at 4:30 p.m. in Convocation Hall, Arts Bldg. Free admission.

The Dept. of Music is sponsoring a master class in voice to be given by Louis Quilico, from 1-3 p.m. in Convocation Hall, Arts Bldg.

Soprano Beverley Cohen will give a recital at 4:30 p.m. in Convocation Hall, Arts Bldg. Free Admission.

Lecture: Development of Catholic Truth. Lecturer: Rev. Fr. F. Firth C.S.B. Time: 8:00 p.m. Place: Newman Centre, basement of St. Joseph's College, U of A. Admission: Free.

The Gateway in conjunction with the Commonwealth Games Society will show the film, "Fifteen Minutes Minus Two: A Presentation from Canada," 2:30 p.m. in Room 142 SUB. This is the controversial film that brought the Commonwealth Games to Edmonton. ADMISSION IS FREE.

Free Lecture, BUddhist Society of Edmonton, 8 p.m., Old Scona Campus of Grant MacEwan College (10523 84 Avenue).

THURSDAY NOV 23

Profs. A Thomas (Romance Lang) and R. Bowley (Philosophy) will speak about "Literary and Philosophical Thought in the 13th and 14th C" as part of the continuing programmed MMTowards Defining the Concept of "Renaissance." 8 p.m. in the Senate Chamber, second floor, Arts Building. (Guild for Medieval and Renaissance Studies)

Sociotechnical Principles of Industrial Democracy: We have to plan the series of colloquia in the second term. Any proposals of topics and speakers will be welcomed. Call A. Matejko (5163).

Miss Margaret Salmond, Micromaterials Librarian, will offer a seminar on the resource potential of the Human Relations Area Files, a collection of 55,000 microfiche, containing ethnographic and social data of interest to students and faculty working on cross-cultural studies. The seminar will be given twice - on Thursday Nov. 23 and Friday, Nov. 24 12 noon, Penthouse, Cameron.

The U of A chess club will meet at 7 pm in rm 1414 Tory. Anyone and everyone is welcome to come and play—profs too!— and if you can, bring a chess board.

FRIDAY NOV 24

International Folk Dancing on Fridays from 8 - 10:30 p.m. in room 11, Physical Education Bldg.

SATURDAY NOV 25

Pianist Joachim Segger will give a recital at 8:30 p.m. in Convocation Hall, Arts Building. His program will include music by Bach, Beethoven, Mendelssohn, Chopin, Liszt, Debussy, Ravel and Prokofieff. No admission charge.

SUNDAY NOV 26

UNIVERSITY PARISH. Worship is a celebration! Sunday evenings in the SUB Meditation Room at 7:00 p.m. for worship, discussion, and coffee.

The Department of Music is presenting the second concert in its "Explorations" series at 8:30 p.m. in Con Hall. The program includes Vocal and Brass Music of the Renaissance; Choros No. 4 for brass by Villa-Lobos; and Violet Archer's Cantata Sacra for five voices and nine instruments. No admission charge.

MONDAY NOV 27

The Graduate Student's Wives Club will hold their monthly meeting at 8 p.m. in the Meditation Room. Mrs. Cairns, the guest speaker, will be speaking on "Making Inexpensive Christmas Gifts and Decorations".

TUESDAY NOV 28

Billiards sign-ups are due Nov. 28th. All girls wishing to play must sign up at the Women's Intramural office during office hours or on the bulletin board opposite the office.

## Cocky Bearcats tie lowly Comets

### GENERAL FOOTNOTES

Open House at the LDS Institute of Religion - films, displays and refreshments.

East Indian Cooking Classes. Commencing everyday except Saturday and Sunday. Phone 433-3801 or 433-7206. 10834-82 Avenue.

We have cancelled our bridge evening in SUB. If however, you are interested in getting a bridge tournament going after Christmas - come down to the Intramural Offices and let us know.

Christmas Cards from Cansave are for sale at the English Dept. General Office, Assiniboia Hall 226.

The Edmonton French Theatre presents two plays together: Le chemin de lacrois by Jean Barbeau, and La Cantatrice Chauve by Ionesco. Tickets are \$2.00 for adults, \$1.25 for students. The theatre is at College St. Jean, 8406-91 Street and the dates are November 21, 24, 25, 28 and December 1 and 2.

Lutheran Student Movement: Vespers 9pm every Thursday at the Lutheran Student Centre 11122 86 Ave. Inquire about bible studies 439-5787.

The Putnam International Mathematical competition will be held on Sat, Dec 2, 1972. Those who enjoy working on hard mathematical problems (and competition) are encouraged to sign up for it. Some members of the Math Dept. have volunteered to hold informal training seminars. If you are interested call or see J. Timourian, CA575, ex3395, or R. Mureika, CA 589, ex 3531.

Silent Films will be shown regularly every Monday from 12-1 and Tuesday from 12:30-1:30 in the Household Economic Building, Rm B-19. Films include the old silent movie stars such as Pearl White, Charlie Chaplin, Laurel and Hardy, plus many more.

The Bearcats hockey club maintained their no-defeat record, trouncing South Side Metros 7-4 and tying last place North Side Comets 5-5 last weekend in Varsity Arena.

The Jr. Bears, possibly overconfident after the drubbing they had given first place Metros, had to do some of their best skating Saturday to overcome a slim lead held by the Comets.

Comets' Bill Hunter scored a hat trick and got Bears off to a bad start when he drove his first in at the ten-second mark. Minutes later, Bearcats replied with a goal from Darcy Lukenchuk. Rob McVey and Jim Glasgow for the 'Cats, and Randy Moore and Hughes exchanged four more goals to end the period with a 3-3 tie.

Rod Diduck netted the only goal of the second period. Hughes fired in his third to give Comets a two goal margin early in the final period.

However, Bearcats tightened up their offense with Glasgow narrowing the margin and John Devlin putting in the equalizer in the last two minutes of play.

Friday's game had presented no real problem for the 'Cats. Lukenchuk and Bob Markle established a 2-0 lead early in the opening period. Fast, wide-open hockey was featured in the second period. Les Drewicki and Craig Styles netted two quick goals for the Metros, but Alberta forged ahead again when Turp Cockney fired in one of his spectacular slap shots. Devlin added two more tallies for the Bearcats.

Two furious exchanges of goals in the third period gave Alberta a three-goal margin, tallies coming from Bruce Crawford and Randy Phillips, and from Clarke Jantzie and Styles for North Side, making the final score 7-4. bd

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